**2019 Workshop Plan at the Grass Mountain Chateau**

**Application Form**

**Guidelines**

1.Please fill out the form by typing only. No modification to the application form will be

accepted.

Except publication, all materials submitted should be of A4 size, printed on one side, and

bound on upper-left corner with a binder clip only. No other binding will be accepted. One copy of the application form, relevant materials or compact disk is required in submission.

2.Application form should be submitted to the designated address (No.6, Ln. 174, Sec. 2, Bade Rd., Zhongshan Dist., Taipei City 104) via registered mail or special delivery prior to 5:00pm on Monday, December 12, 2018 (post stamped). Please mark on the envelope enclosed is “Application for Artistic Workshop at the Grass Mountain Chateau”. No e-mail will be evaluated.

3.Checklist

1) One application form

2)\_\_\_\_ compact disks of product photos

3) \_\_\_\_DVDs of products

4)\_\_\_\_ publications

4.Those not included in the final list can enclose postage and self-addressed envelope for return delivery. Personal retrieval by the applicants will be honored by the end of December 2018. No sufficient postage provided or late retrieval will be treated as no return delivery required, and no objection will be attended to in such cases.

🞏 No retrieval required

🞏 Application materials will be retrieved

🞏 Postage and self-addressed envelope provided

🞏 Personal claim specified (please call ahead of time)

**I have read the application materials and guidelines in details, and I agree to follow them in order to apply for the 2019 Plan at the Grass Mountain Chateau.**

**Signature of Applicant(s):**

**Date of Signing the Agreement:**

**2019 Workshop Plan at the Grass Mountain Chateau**

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| **Basic Information of Applicant(s)** | | | | | | | | | | | | | | |
| Name  (Group Title) | | |  | | | | | Group Leader | | | |  | | |
| （西元）  Date of Birth | | | \_\_\_(Year)\_\_(Month)  \_\_\_(Day) | | | | | Total Number of Group Applicant(s) | | | |  | | |
| **Nationality** | | |  | | | | | **Gender** | | | | (Male/Female) | | |
| **E-mail** | | |  | | | | | **Residential Address** | | | |  | | |
| **Telephone** | | |  | | | | | **Mailing Address** | | | |  | | |
| **Cell Phone** | | |  | | | | |
| Experience as House Artist(s)  within the Past 5 Years | | | 🞏 None  🞏 Yes  1.Organization： Venue： Year： 期程：\_\_\_Months  2.Organization： Venue： Year： 期程：\_\_\_Months  3.Organization： Venue： Year： 期程：\_\_\_Months | | | | | | | | | | | |
| **Qualifications of Applicant(s)** | | | | | | | | | | | | | | |
| **Education Background** | | | | | |  | | | | | | | | |
| **Working Experiences** | | | | | |  | | | | | | | | |
| Awards  (Itemized up to Six) | | | | | | 1.  2. | | | | | | | | |
| **(Creative/Performing Record within the Past Five Years)** | | | | | |  | | | | | | | | |
| **Field Applied** | | | | | | 🞏 Visual Art  🞏 Performing Art  🞏 Others: | | | | | | | | |
| **Schedule** | | | | | | 2019\_\_\_\_\_(Month)\_\_\_\_\_(Day) to 2019\_\_\_\_\_(Month)\_\_\_\_\_(Day)  Totally \_\_\_\_\_weeks | | | | | | | | |
| Purpose and Theme  Introduction of Creative Contents (Up to 800 words)  Relevancy to the humanity, history, environment or social essence of Yang Ming Mountain is required. | | | | | |  | | | | | | | | |
| **Space Usage Outline** | | | | | | Indoor Space Usage Outline:       Outdoor Space Usage Outline (Optional): | | | | | | | | |
| **Works Submitted** | | | | | | | | | | | | | | |
| **Works produced within the past two years (CD/VCD/DVD). Please separate photos from audio or videos by using different disks and marking by its categories respectively.**  1.Amount of works should be less than three and up to seven. File is to be saved in PC compatible format. Photos should not surpass 20, with each file clearly named according to work title, year of creativity, media, size, and category.  2.Audio or video work should be no longer than three minutes. Total works should not be less than three, no more than five. Audio or video should be saved in PC Power DVD compatible format for broadcasting. Each file should be marked clearing with work title and number according to the proper order.  Individual work longer than three minutes, or work with different format than previously specified will not be broadcasted or viewed.  ※Please fill out the following form for audio or video disks | | | | | | | | | | | | | | |
| **Number** | | **Title** | | | **Content/Media** | | | | **Characters** | | **Length/Minutes** | | **Date** | |
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| **Publication in the past two years, no more than four in total amount** | | | | | | | | | | | | | | |
| **Number** | **Book/Article Title** | | | **Contents/Genre/Category)** | | | | **Publisher** | | **Number of Pages** | | | **Date of Publication** | |
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